

Dbrd-Kl MS 2° MUS 61.1 (2) : solo bass viol - CONTENTS										
Item (seq)	Mfm frame	f. or p.	No.			VdQS No.	Key	Tuning	Bars/ strains	C ?
(1)	1		1	G. Tielche	Aria	1	F	ffeff		
(2)	2				Double	"	"	"		
(3)	3	2	2	G. Tielche	Sarabande	2	F	"		
(4)	4:1		3	G. Tielche	Menuet	3	F	"		
(5)	4:2		4	G. Tielche	Aria	4	g'	"		
(6)	5		5	G. Tielche	Sarab.	5	g	"		
(7)	6:1		6	G. Tielche	Aria	6	g	"		
(8)	6:2		7	G. Tielche	Aria	7	g	"		
(9)	7	4	8	G. Tielche	Presto	8	g	"		
(10)	8			"	[Staff-notation bass to (6) to (9)]			-		
(11)	9			"	[do. to (1) to (5)]			-		
(12)	10:1	7:1		Carl Hacquart	Allemande	+7	d	ffeff		
(13)	10:2	7:2		Carl Hacquart	Courante	+8	d	"		
(14)	11:1	[8:1]		Carl Hacquart	Sarabande	+9	d	"		
(15)	11:2	[8:2]		Carl Hacquart	Gigue	+10	d	"		
[tablature settings of Chelys op. 3 (1686) pp. 7 and 8]										
(16)	12:1			Anon.	Air	+6411	D	"	A 8:8	
(17)	12:1			Anon.	Sarabande	+6412	D	"	8:8	
(18)	13:1			Anon. (Lully)	Air	+6413	C	"	9:9	
(19)	13:2			Anon. *	Menuet	+6414	C	"		
(20)	14:1			Anon.	Rondeau	+6415	D	"	15	
(21)	14:2			Anon.	Gigue	+6416	G	"	16:16	
(22)	15R			Kühnel	Aria	+62	e	"	7:8	
(23)	15L			Anon.	Sach (some and or my fate)	+6417	g	"		
(24)	16R			Anon.	Menuet	+6418	a	"	4x8xd.	
(25)	17L:1			Anon. *	[Menuet]	+6419	c	"		
(26)	17L:2			Anon.	[Chaconne]	+6382		"		
				*	[related themes]					
(27)	18R			Anon.	Sarab[ande]	+6420	G	"	8:16	
(28)	19R			Anon.	Der am Morgen und Abend	+6421	C	"		
(29)	20			Anon.	Rosignioills	+6422		"		
(30)	21			Anon.	J'aime la paix	+6423		"		
(31)	22				[Staff-not. bass to (29) and (30).]					